

8

B.

D. *p*
Didel
Thy hand, Be-lin - da;

Ae.

Z.

1. Hx.

2. Hx.

2./G./S.

S. *p*
cure they most, they most de - sire, and shun the cure they most de - sire, they most de - sire.

A. *p*
And shun the cure, the cure, and shun the cure they most de - sire, the cure they most de - sire.

T. *p*
shun the cure they most de - sire, and shun the cure they most, they most de - sire.

B. *p*
And shun the cure they most de - sire, and shun the cure they most de - sire.

VI. I. *p*
absetzen,
quasi Fermate auf Pause

VI. II. *p*

Vla. *p*

Vc. *p*

Cemb. 37 Grave

2

dark - ness shades me, on thy bo - som let me rest; more I would, but death in - vades me; death is now a wel come

The musical score is arranged in a standard orchestral format. At the top, there are vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Below these are the woodwind sections: Flute 1 (1. Hx.), Flute 2 (2. Hx.), Clarinet in G (2./G./S.), and Bassoon (Z.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). At the bottom, the Cembalo (Cemb.) part is shown. The vocal line is the only one with lyrics. The music is in a minor key, indicated by the key signature of two flats. The vocal melody is characterized by a mix of eighth and sixteenth notes, with some rests. The instrumental parts are mostly rests, suggesting a sparse orchestral accompaniment for this section.

Arie
38 Larghetto

B. [Musical staff with treble clef, 3/4 time signature, and a repeat sign]

D. *pp* *Dido*
guest. When I am laid, am laid in earth, may my

Ae. [Musical staff with treble clef and a repeat sign]

Z. [Musical staff with bass clef and a repeat sign]

1. Hx. [Musical staff with treble clef and a repeat sign]

2. Hx. [Musical staff with treble clef and a repeat sign]

2./G./S. [Musical staff with treble clef and a repeat sign]

S. [Musical staff with treble clef and a repeat sign]

A. [Musical staff with treble clef and a repeat sign]

T. [Musical staff with treble clef and a repeat sign]

B. [Musical staff with bass clef and a repeat sign]

VI. I. *pp sempre dolce*

VI. II. *pp sempre dolce*

Vla. *pp sempre dolce*

Vc. *pp sempre dolce*

38 Larghetto

Cemb. [Musical staff with grand staff and a repeat sign]

10

1. | 2.

B.

D.
 wrongs_ cre - ate no trou - ble, no trou-ble in_ thy breast. When I am Re-

Ae.

Z.

1. Hx.

2. Hx.

2./G./S.

S.

A.

T.

B.

VI. I
pp

VI. II
pp

Vla.
 2nd time
 1st time
pp

Vc.
pp

1. | 2.

Cemb.

B.

D. *tr*

Ae.

Z.

1. Hx.

2. Hx.

2./G./S.

S.

A.

T.

B.

VI. I *p* *mf*

VI. II *p* *mf*

Vla.

Vc. *p* *mf*

Cemb.

26

B.

D.
ah! _____ for - get my_ fate. Re-mem-ber me! re - mem-ber me! but ah! _____ for-get my

Ae.

Z.

1. Hx.

2. Hx.

2./G./S.

S.

A.

T.

B.

VI. I
pp

VI. II
pp

Vla.
pp

Vc.
pp

Cemb.

B.

D.
fate, re - mem - ber me! but ah! _____ for - get my_ fate.

Ae.

Z.

1. Hx.

2. Hx.

2./G./S.

S.

A.

T.

B.

VI. I

VI. II

Vla.

Vc.

Cemb.

41

B. *[Staff with rests]*

D. *[Staff with rests]*

Ae. *[Staff with rests]*

Z. *[Staff with rests]*

1. Hx. *[Staff with rests]*

2. Hx. *[Staff with rests]*

2./G./S. *[Staff with rests]*

S. *[Staff with rests]*

A. *[Staff with rests]*

T. *[Staff with rests]*

B. *[Staff with rests]*

VI. I *[Staff with notes, dynamics: p espress., dim.]*

VI. II *[Staff with notes, dynamics: p espress.]*

Vla. *[Staff with notes]*

Vc. *[Staff with notes, dynamics: p espress.]*

Cemb. *[Staff with rests]*

39 Chor

Belinda

Dido

Aeneas

Zauberin

1. Hexe

2. Hexe

2. Frau Geist Seemann

Sopran

Altus

Tenor

Bass

Violine I

Violine II

Viola

Violoncello

Cembalo

2nd time tacet

p

With droop - ing wings ye Cu - pids_ come, with droop - ing wings, with droop - ing wings, with droop -

2nd time tacet

With droop - ing wings ye Cu - pids_ come, with droop - ing

2nd time tacet

With droop - ing wings ye Cu - pids_ come, With droop - ing droop - ing wings, with droop - ing wings, with droop - ing wings, with

2nd time tacet

With droop - ing wings ye Cu - pids_ come, With droop - ing wings ye Cu - pids come, -

p sempre espress.

p sempre espress.

p sempre espress.

p sempre espress.

39

9

B.

D.

Ae.

Z.

1. Hx.

2. Hx.

2./G./S.

S.
- ing wings ye Cu - pids_ come, And scat - ter_ ro - ses, scat - ter_ scat - ter_ ro - ses_ on_ her tomb, Soft, soft, and

A.
wings ye Cu - pids come, And scat - ter_ ro - ses, scat - ter_ scat - ter_ ro - ses, on her tomb, Soft, soft, and gen - tle as her heart, gen - tle

T.
droop - ing wings ye cu - pids_ come, And scat - ter_ scat - ter_ ro - ses, on her tomb, Soft, soft, soft and gen - tle as her heart,

B.
ye Cu - pids come, And scat - ter_ ro - ses, scat - ter_ ro - ses_ on her tomb, Soft, soft, and gen - tle,

VI. I

VI. II

Vla.

Vc.

Cemb.

B. _____

D. _____

Ae. _____

Z. _____

1. Hx. _____

2. Hx. _____

2./G./S. _____

S.
gen - tle, soft, soft, soft, soft, and gen - tle as her heart; Keep here, hear your watch, keep here, here, keep

A.
as her heart, soft, soft, and gen - tle, gen - tle as her heart; Keep here, here your watch, keep here, here, keep

T.
soft, soft, and gen - tle as her heart; Keep here, here your watch, keep here, here, keep

B.
soft, soft, soft, soft, soft, and gen - tle as her heart; Keep here, here your watch, keep here, here, keep

VI. I
p mp mf f

VI. II
p mp mf f

Vla.
p mp mf f

Vc.
p mp mf f

Cemb. _____

25

1. 2.

B.

D.

Ae.

Z.

1. Hx.

2. Hx.

2./G./S.

S. *mf* here_ your_ watch, andnev-er, nev-er, nev - er part, and nev-er, nev-er, *p* nev - er, nev - er_ part, *mf*

A. *mf* here your watch, andnev-er, nev-er, nev - er part, and nev-er, nev-er, *p* nev - er, nev - er part, *mf*

T. *mf* here_ your watch, and nev-er, nev-er, nev - er part, and nev-er, nev-er, *p* nev - er, nev - er part, *mf*

B. *mf* here your watch, and nev-er, nev-er, nev - er part, and nev-er, nev-er, *p* nev - er, nev - er part, *mf*

VI. I *dim.*

VI. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cemb. 1. 2.