

10

and shun the Cure they most de - sire, they most de - sire.
 shun the Cure they most de - sire, the Cure they most de - sire.
 and shun the Cure, the Cure they most de - sire.
 Cure they most de - sire, and shun the Cure they most de - sire.

6 6# 6 7# 6 6 4# 5

She asks for Belinda's hand and prays that her sins will not trouble Belinda after she is gone. Her last wish is that Belinda remember her but **[37]** forget her fate.

Dido

de = over-

14 [Vc]

Thy hand Be-lin - da, dark - - - ness shades me, On thy Bo - som let me

5 6b 5 3h 4 3h 8 7 6 4 3

"Ik zou meer willen [doen? zeggen?]"

rest, More I would, but Death in - vades me. Death is now a wel - come

6 b6 b6 7 5 b3 5 6 5 6 7 6

3 T shade; no accidental before A and, unlike the next bar, not implied. 6 Bc: mid-bar line-break: perhaps the 7 5 b3 chord should be delayed till then, even though it is notated under the first G. 8 notes 4-5 semiquavers.

38

Violins very soft

guest. + org. *W.D. 7* When I am laid, am

6 - 7 6 - # 6 6 5 - 5 6
5 3b 4 # 5 6

laid in Earth, may my Wrongs cre-ate No trou-ble, no trou-ble in thy

7 6 - 7 6 6 5 5 3b 4 # 6 7 6 - 7 6 7 5 3 6 7 5 3 6 2# 3

Breast, When I am laid, am laid in Earth, may my

6 5 # 6 5 6 7 6 - # 6

In T the vocal solo part is, unusually, written at top of system rather than above the Bc. 9 Lib omits may.

20

Wrongs_ cre - ate No trou - ble, no trou-ble in thy Breast, Re-

6 5 4 # 6 7 6 - 7 6 - 7 6 6 # -
 5 3b 4 # 5 3 2# 3 # 6 5 # -

26

-mem-ber me, re - mem-ber me, but ah! for - get my

6 (7) 6 5 - 6 7 6 6 6 6 # 7# 8
 5 - 4 3 # 5 6 # 6b -
 4 3 3 - 4 - 2 -

32

Fate. Re - mem-ber me, but ah! for - get my Fate. Re - mem-ber me;

6 - 7 6 - 7 6 6 6 6 7 6 - 6
 5 3 5 - 5 4 5 # 5 3 3 6
 3 #

38

re - mem - ber me, but ah! for - get my Fate. Re - mem - ber me, but

7 5 4 6 - 7 # 6 6 6 6 # 7 # 6b 4 2 8 - 6 - 7 5 6 -

44

RITORN[ELLO]

ah! for - get my Fate.

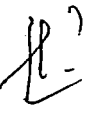
7 5 6 - 6 6 6 5 6 4 7 # 4 : 3 6 7 4 6 3 7 # 6b #

50

Cupids appear in clouds o'er her Tomb

9 7 # 5 7 # 7 b 7 6b 6 7 6 - 7 5b 6 # 6b 7 # 6b 6 6 5 #

38 vla: no slur in Tatton Park MS. 55 vla: blank in T. Rubric from Lib, where it is placed opposite 37. The printer had difficulty squashing the last few lines onto the foot of the page, so it may have been misplaced: this seems the best place for it.



39 *Couriers:*
CHORUS of mourning

C.
Ar. only
DC

With droop - ing Wings, ye Cu-pids come, with droop - - - ing Wings, with
 With droop - ing Wings ye Cu-pids come, with droop - - - ing.
 With droop - ing Wings ye Cu-pids come,
 With droop - ing Wings ye Cu-pids come,

6 6 # 4# 6 6 5

droop - - - ing Wings, with droop - ing Wings ye Cu-pids come, And
 Cu - pids come, with droop - ing wings ye Cu - - pids come, And
 droop-ing Wings, with droop-ing Wings, with droop-ing Wings, with droop-ing Wings ye Cu-pids come,
 with droop - ing Wings ye Cu - pids come, you Cu - pids come,

6 6 6 6 6 4 6 # #

Lib you T ye Cupids. Lib To scatter T & scatter. 5-7 T viola stave blank. 10 vln 1 & Sop: dotted crotchet & no quaver rest. Bass & Bc should probably al-
sustain for the same length.

11

scat - ter = notronien, istronien

scat - ter Ro - ses, scat - ter, scat - ter Ro - ses on her tomb.

scat - ter Ro - ses, scat - ter, scat - ter Ro - ses on her Tomb. Soft, soft and

And scat - ter, scat - ter Ro - ses on her Tomb. Soft, Soft,

And scat - ter Ro - ses, scat - ter Ro - ses on her tomb.

6 6 - 5 - 6 # #

16

Soft, Soft and Gen - tle, Soft, Soft, Soft, Soft and

Gen - tle as her Heart, Gen - tle as her Heart, Soft, Soft, Soft and Gen - tle,

Soft and Gen - tle as her Heart, Soft, Soft and

Soft, Soft and Gen - tle, Soft, Soft, Soft, Soft and

6 6 6# 6 6 5 2 6 6 6# # # # 6# 7 6 4 3

21

Gen - tle as her Heart, Keep here, here your watch, keep here, here, keep here your Watch and

Gen - tle as her Heart, Keep here, here your Watch, keep here, here, keep here your Watch and

Gen - tle as her Heart, Keep here, here your Watch, keep here, here, keep here your Watch and

Gen - tle as her Heart, Keep here, here your Watch, keep here, here, keep here your Watch and

6 - 5 # 4 3
4 - 4 #

26

nev-er, nev-er, nev - er part and nev-er, nev-er, nev - er, nev - er part. With droop - part.

nev-er, nev-er, nev - er part and nev-er, nev-er, nev - er, nev - er part. part.

nev-er, nev-er, nev - er part and nev-er, nev-er, nev - er, nev - er part. With part.

nev-er, nev-er, nev - er part and nev-er, nev-er, nev - er part. part.

6 7 4 4 # # 6 9 8 # 6 4 # 7 6 7

Lib prints stage direction *Cupid's Dance*, then FINIS. T has Finis. A concluding dance is missing.

11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100