

## No. 86.

## RECIT.—“THY HAND, BELINDA.”

*Dido.*  
*pp*

Thy hand, Be-lin - da; dark - - - ness shades me: On thy bo - som let me

*pp*

rest: More I would, but Death in - vades me: Death is now a wel - come guest.

## No. 87.

## SONG.—“WHEN I AM LAID IN EARTH.”

*Larghetto.* *Dido.*

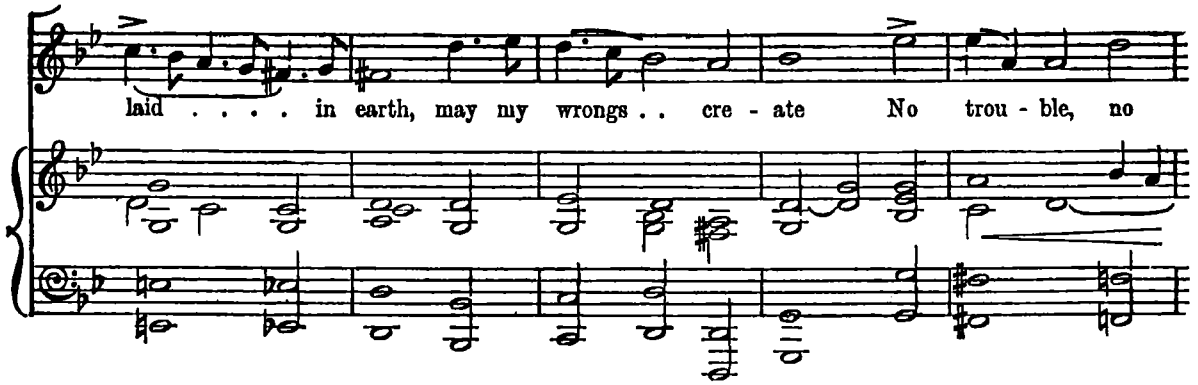
When I am laid, . . . am

*Larghetto.* *pp* *pp*

laid . . . in earth, may my wrongs . . . cre - ate No trou - ble, no

trou - ble in thy breast; When I am laid, . . . am

laid . . . . in earth, may my wrongs . . cre - ate No trou - ble, no



trouble in thy breast; Re - member me, re - member me,



but ah! . . for - get . . my fate. Re - member me, but ah! . . .



for - get my fate.



*dim.* *pp*



38.

CHORUS.—"WITH DROOPING WINGS."

*Andante. sempre pp*

With droop - ing wings, ye Cu-pids come, with droop - ing wings, with

*sempre pp*

With droop - ing wings, ye

*sempre pp*

With droop - ing wings, ye Cu-pids come, with droop - ing

*sempre pp*

With droop - ing wings, ye Cu-pids come,

*Andante.*

*sempre pp*

droop - ing wings, with droop - ing wings, ye Cu-pids come, And

Cu - pids come, with droop - ing wings, ye Cu - pids come, And

droop-ing wings, with drooping wings, with droop-ing wings, with drooping wings, ye Cu-pids come,

with droop - ing wings, ye Cu - pids come, . . . ye Cu-pids come,

*cres.*

scat - ter ro - ses, scat - ter, scat - ter ro - ses on her tomb, *pp*

*cres.*

scat - ter ro - ses, scat - ter, scat - ter ro - ses on her tomb, Soft, soft and *pp*

*cres.*

And scat - ter, scat - ter ro - ses on her tomb, Soft, soft,

*cres.*

And scat - ter ro - ses, scat - ter ro - ses on her tomb, *pp*

*cres.*

The musical score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a variety of musical notations including treble and bass clefs, common time signatures, and dynamic markings such as *Andante*, *sempre pp*, and *cres.*. The lyrics are written below the vocal staves, with some words hyphenated across lines. The piano part is shown in grand staff notation at the bottom of each system.

*pp*  
 Soft, soft . . . and gen-tle, soft, soft, soft, soft and  
 gen-tle as her heart, gen-tle as her heart, soft soft, soft and gen-tle  
 soft and gen-tle as her heart, soft, soft and  
*pp*  
 Soft, soft . . . and gen-tle, soft, soft, soft, soft, soft . . . and

gen-tle as her heart, Keep here, here your watch, keep here, here, keep here your watch, and  
 gen-tle as her heart, Keep here, here your watch, keep here, here, keep here your watch, and  
 gen-tle as her heart, Keep here, here your watch, keep here, here, keep here your watch, and  
 gen-tle as her heart, Keep here, here your watch, keep here, here, keep here your watch, and

never, never, nev-er part, and never, never, nev-er, nev-er part. With droop-part.  
 never, never, nev-er part. and never, never, nev-er, nev-er part. part.  
 never, never, nev-er part, and never, never, nev-er, nev-er part. With part.  
 never, never, nev-er part, and never, never, nev-er, nev-er part. part.  
 1st time. || 2nd.